

U.S. HISTORY/LITERATURE
Assignment Sheet – 3rd Quarter, Week 1

Lesson Given: Feb. 7, 2012

Lesson Due: Feb. 14, 2012

Study Guide – AP only: Develop 1 “Big Picture” question, 5 Memory, and 3 Convergent questions & answers.

Reading: America’s History Ch 16 pgs 499-end
Abeka – Ch. 18
H of Us – 7:11-18

Threads: Update your Thread cards with any new insights or changes. Start with your definition of what each Thread means.

Activity: Complete the “Questions for Understanding;” note by each question what type of question it is, such as “Big Picture,” “Memory,” or “Convergent.”

AP: Read Going to the Source, Vol. 2, Ch 2; choose 3 Commercial & 3 Amateur photographs, fill in the chart information for each, then answer questions 1-4 on pg 51.

Essay: Write your thesis and main points on your historical person. Focus on how this person impacted or was a typical representative of this era. (Make 2 copies, hand in 1)

Discussion Questions: (be ready to discuss these in class)

- 1) What changes did the transcontinental railroad bring to the United States? (Economically? Politically? Socially?)
- 2) What is the significance of the “Wild West” in our history? How does this era fit into the Romantic views that were popular in society during the 19th century?
- 3) What three economic activities drew people to the west?
- 4) How did westward expansion affect the Native Americans? What was the outcome for specific tribes in various parts of the West?

Weekly assignment schedule:

Day one: AP – Pre-read your text; develop important, thoughtful study guide questions; Regular class – begin reading text; all – begin research on historical person

Day two: Read assigned pages in history text; answer your study guide questions/Questions for Understanding; update Threads cards;

Day three: Finish “Questions for Understanding;” write your thesis for your historical person essay – remember to focus on their role in this era; AP – begin “Source” activity;

Day four: Finish Questions or “Source” activity; write main points for essay

If you want to know more... the following books may be interesting!

Books –

And Ladies of the Club, by Helen Hooven Santmyer
My Antonia and O Pioneers!, by Willa Caither
Ben Snipes, Cattle King, by Roscoe Sheller

Choose a new historical figure for your next research essay:

William F. “Buffalo Bill” Cody, Annie Oakley, Wild Bill Hickok, Louisa May Alcott, Col. George Armstrong Custer, Crazy Horse, Geronimo, Sitting Bull, Chief Joseph, John D. Rockefeller, Andrew Carnegie, John P. Morgan, Booker T. Washington, Laura Ingalls Wilder, Mark Twain, Jane Addams, Thomas Edison, Alexander Graham Bell, Samuel Gompers, Dwight L. Moody, Frances Willard, Joseph Pulitzer, P.T. Barnum, Jenny Lind

**Questions for Understanding
U.S. History – 2nd Quarter, Week 1**

From your readings this week, answer the following questions thoroughly and thoughtfully. After each answer, note what type of question it was – Memory, Convergent, or Big Picture. Use a separate piece of paper. Be sure to put your name on it.

1. Why was there a push to build a transcontinental railroad?
2. When and where was the transcontinental railroad finished?
3. What role did the federal government play in the railroad expansion, and why?
4. What was the Homestead Act, and how did it stimulate Western settlement?
5. How did technology affect farming life on the Great Plains in the last half of the 19th century?
6. What 10 states were admitted to the Union between 1864 and 1910?
7. How does either the Battle of Wounded Knee or Chief Joseph’s last stand epitomize the difficulties of Indian-American relations in the late 1800s?
8. How did the images of the Wild West contribute to the sense of American Identity at this time?

Abeka only:

9. How were mining towns and cow towns of the West similar?
10. Did Buffalo Bill’s Wild West Show preserve the life of the Wild West, or exploit it?

History of Us only:

9. How did the cow trail of the West emphasize equality?
10. How the environment and geography of the West challenge the settlers?