

DRAMA
December 14, 2011

Everyone did a great job at last night's performance! Dillon, let's work on the costume **before** Act 2, okay?

We will meet for class tomorrow, Dec. 15, at the Alliance Church at the regular class time, 12-1:30. We'll run through a few things, and have a cast party. Bring snacks if you want to.

Thursday's performance: be there at 5 pm to get ready. Cast will not go upstairs for desserts with the audience – we'll have had our snacks that day, and we can eat the leftovers! We need to start the performance at **6:45** – that's half an hour earlier than last night. Jimmy has to be done with his part to leave by 7:30 for a Melody Lane performance.

Class meets again in January, Thursdays 12-1:30, in the Homelink basement. We'll spend 3 weeks doing drama games and exercises, and learning some of theater history. The final week of the quarter, Jan. 26, will be auditions for the spring plays – younger actors in the morning, older actors at the regular time. Anyone who can act believably in an adult role is encouraged to try out for the older kids play – Agatha Christie's murder/suspense "And Then There Were None." There are 10 roles, 5 male, 5 female. Other students, and those who don't get cast in that play, are encouraged to audition for the children's classic we'll do this spring. Possibly "A Little Princess" or "The Dancing Princesses." **I need to know how many students are planning to be in the spring play, as that affects what script I order. Please let Silvia know immediately if you plan to be in spring drama.**

I need to know if a twice a week drama class for one quarter (instead of once a week for 2 quarters) would work with your schedule. It makes for more efficient rehearsals, and lets us perform one play in late March and the other in late May, instead of trying to schedule both for May. The second rehearsal would be on Tuesdays – either 2 or 2:30-3:30, or possibly 11:30-1. Please let me know if either of these would or would not work for you.